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SEPTEMBER, 1914

The Playground

What Children Live By

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The Playground

Published Monthly by the

PLAYGROUND AND RECREATION ASSOCIATION OF AMERICA

1 Madison Avenue, New York City

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WHAT CHILDREN LIVE BY



Hudson Park, New York

A place where every boy and girl may go as freely as to the public school, while parents can be sure of the conditions surrounding their children in their play

WHAT CHILDREN LIVE BY



Tompkins Square, New York

The soul of the artist finds a channel for expression. The sand pile has always been the peculiar property of children.

WHAT CHILDREN LIVE BY



Tompkins Square, New York

The swing is a simple piece of equipment which every child early comes to appreciate. The swing which formerly hung under the tree in the back yard now hangs with other swings for other children in the public playground—often because that is the only place left.

WHAT CHILDREN LIVE BY



Tompkins Square, New York

She has given herself up to the rhythm of the swing—past and future are forgot—she is happy in the living, swinging present.

WHAT CHILDREN LIVE BY



Thomas Jefferson Park, New York

THE CHARM OF THE ELEMENTAL

A few dollars invested in a teeter-board gives many children a chance to work off the bubbling energy which must find an outlet.

WHAT CHILDREN LIVE BY



Playground No. 1, Newark, N. J.

Here each child may "shoot the chutes" in safety and gain control and confidence in his own powers.

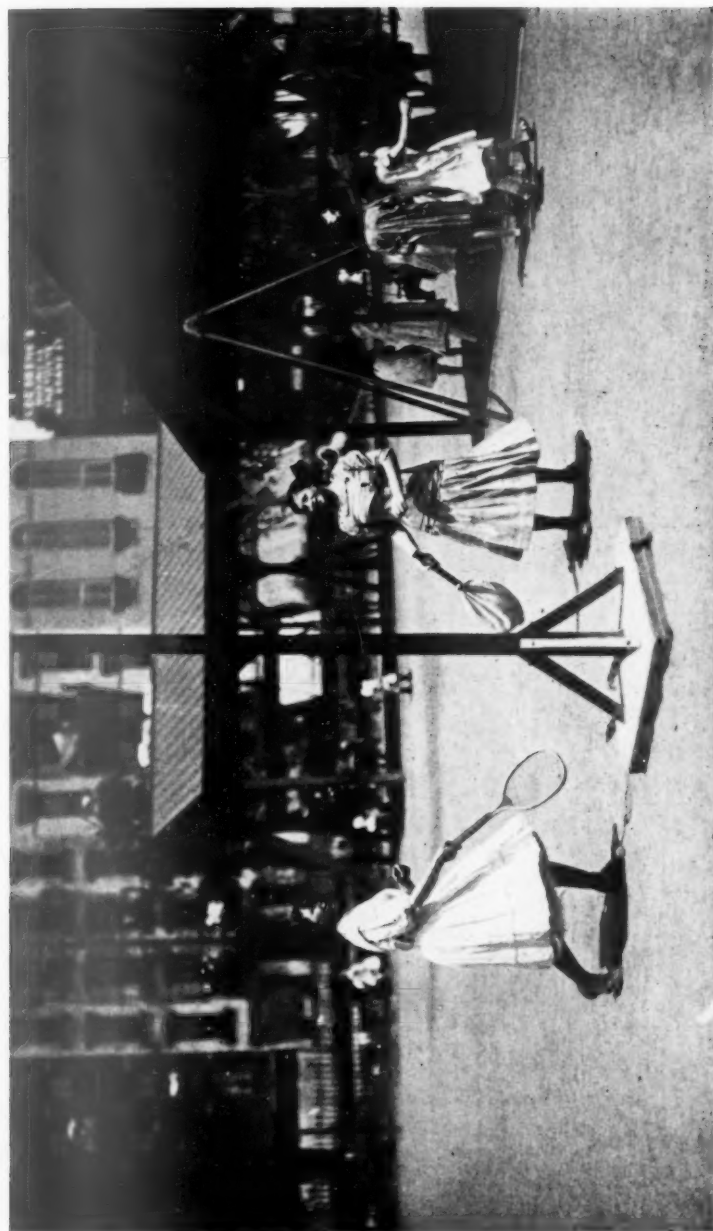
WHAT CHILDREN LIVE BY



De Witt Clinton Park, New York

"Keeping house" may be crowded out of the home, but the playground must always save a corner for this form of play.

WHAT CHILDREN LIVE BY



Shepard Park, New York

Tether ball requires little room and gives an opportunity for much skill.

WHAT CHILDREN LIVE BY



Corlear's Hook Park, New York

Play makes thirsty children.



Eastman Kodak Company

Every child longs to fly. The giant stride gives vigorous exercise.

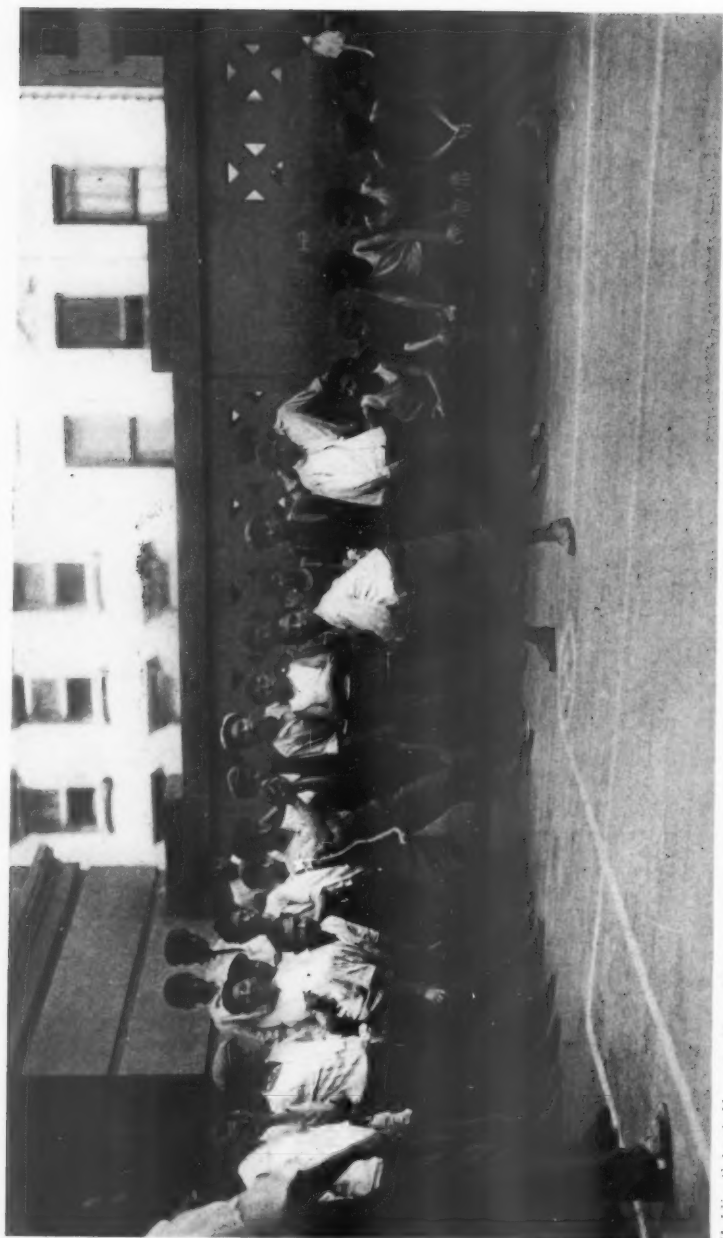
WHAT CHILDREN LIVE BY



Richmond, Virginia

A follower of Christy Mathewson. A boy needs food, drink, and baseball.

WHAT CHILDREN LIVE BY



Public School No. 64, New York

When the space is very limited playground ball becomes a substitute for baseball.

WHAT CHILDREN LIVE BY



Public School No. 64, New York

Throughout the country volley ball is rapidly and deservedly gaining popularity.

WHAT CHILDREN LIVE BY



Playground No. 2, Newark, N. J.

Many times one does not realize in the excitement of the game, how fascinatingly beautiful are the lines of the boys' bodies as they unconsciously follow the ball.

WHAT CHILDREN LIVE BY



Tompkins Square, New York

The boy learns that basketball is impossible unless the rules of the game are followed and that civilization, like basketball, is based on the rules of the game.



Playground No. 2, Newark, N. J.

DODGEBALL

Six of the boys in this picture are in the air with both feet off the ground. Nearly every boy is alert to dodge the ball. A boy at the left has leaped out of sympathy for the boy on the other side at whom the ball was thrown.

WHAT CHILDREN LIVE BY



Tompkins Square, New York

DOODGEBALL

Five of the girls have jumped from the ground.



East Orange Oval, East Orange, N. J.

PITCHING QUOITS

WHAT CHILDREN LIVE BY



Playground No. 3, Newark, N. J.

THE POLE VAULT

Caught before the boy reached the ground



Public School No. 64, New York

A bowling tournament on one corner of the playground

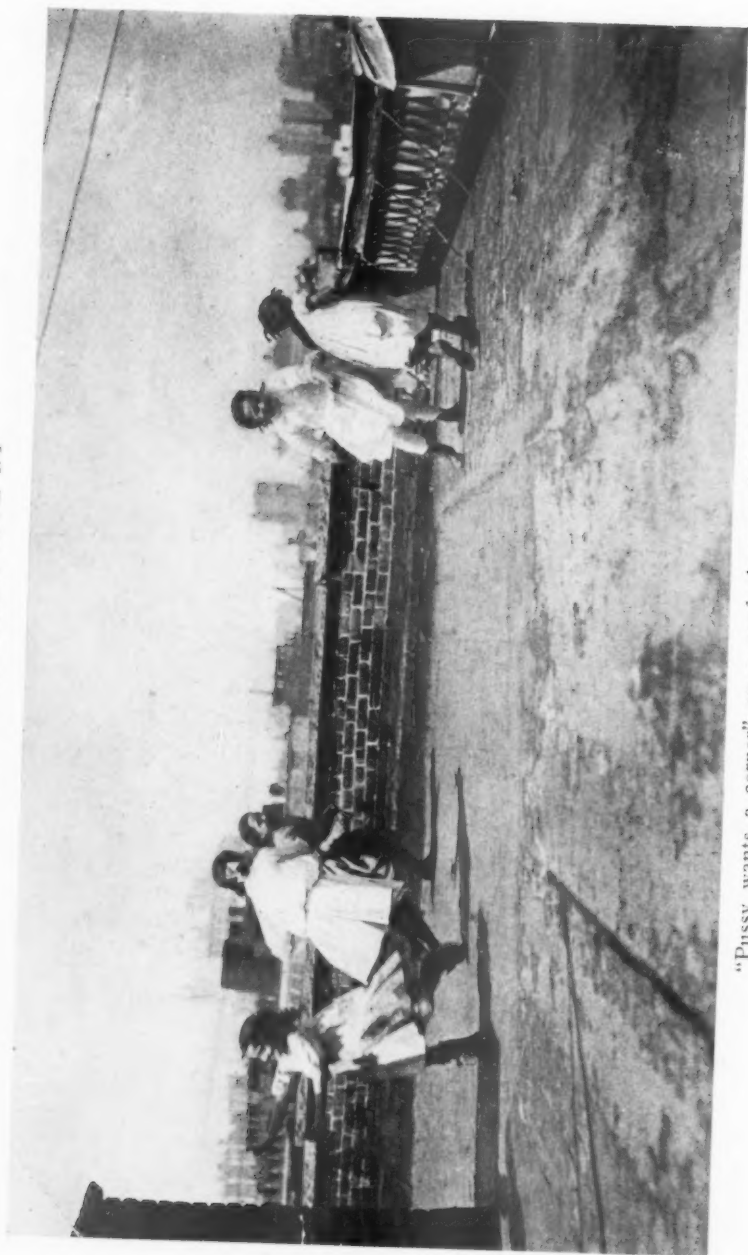
WHAT CHILDREN LIVE BY



De Witt Clinton Park, New York

HOP SCOTCH

WHAT CHILDREN LIVE BY



"Pussy wants a corner" on a roof playground in New York

WHAT CHILDREN LIVE BY



Newark, N. J.

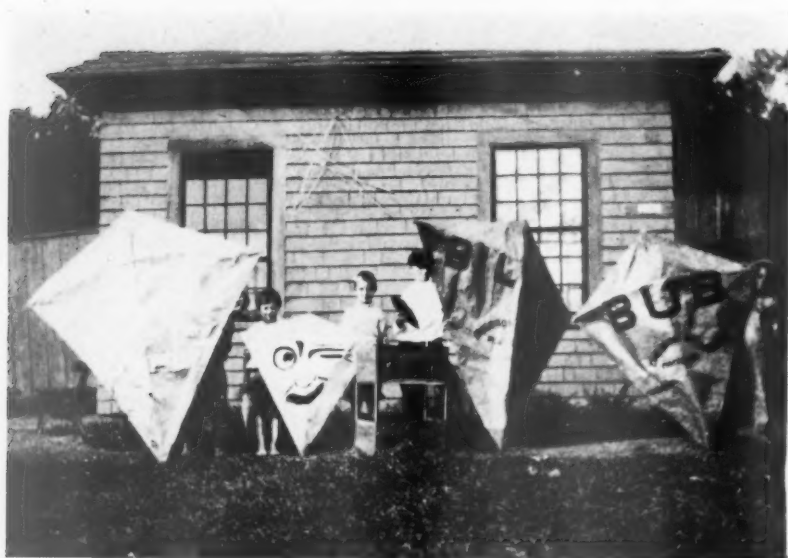
Winners and judges in a kite-flying contest for playground boys

WHAT CHILDREN LIVE BY



Springfield, Mass.

Some of the kites entered in a kite-flying contest in Springfield



Springfield, Mass.

WHAT CHILDREN LIVE BY



East Orange Oval

Happy in the rhythm of the movement and the song



De Witt Clinton Park, New York

Putting the puzzle pictures together is serious business, over which the children work with knitted brows when resting from active play.

WHAT CHILDREN LIVE BY



Eastern School Ground, East Orange, N. J.

The music within must come out.



Eastern School Ground, East Orange, N. J.

A one-ring circus of their own

WHAT CHILDREN LIVE BY



Public School No. 64, New York

SHUFFLEBOARD



Playground No. 2, Newark, N. J.

Leapfrog preserved on the playground

WHAT CHILDREN LIVE BY



East Orange Oval, East Orange, N. J.

A race for quadrupeds



East Orange Oval, East Orange, N. J.

WRESTLING

WHAT CHILDREN LIVE BY



East Orange Oval, East Orange, N. J.

Every boy is sure there will be fair play when the wrestling contest is held on the playground.



East Orange Oval, East Orange, N. J.

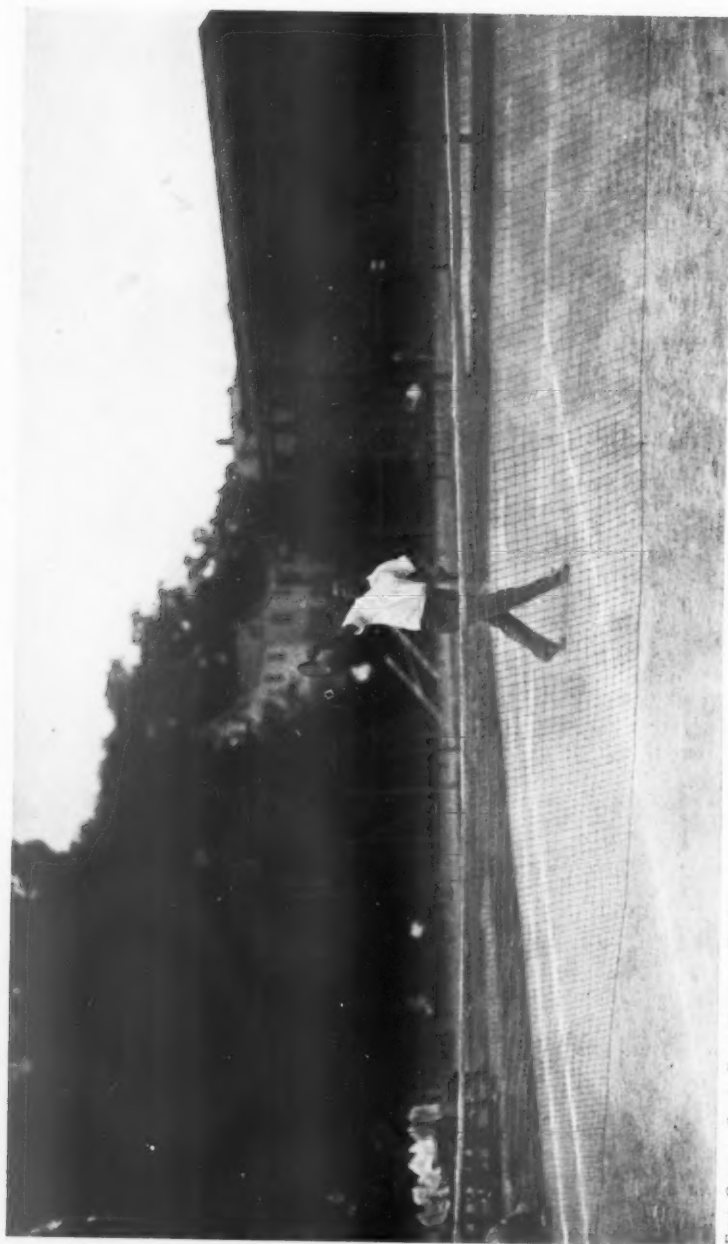
GOING DOWN

WHAT CHILDREN LIVE BY



Playground No. 3, Newark, N. J.

FENCING



East Orange Oval, East Orange, N. J.

TENNIS



East Orange Oval, East Orange, N. J.

TENNIS FOR WOMEN

WHAT CHILDREN LIVE BY

What the more than twenty-one millions of American children without even summer playgrounds endure was shown through pictures in the April, 1914, issue of *THE PLAYGROUND*. This month what many of the six million children who live in cities with year-round playgrounds enjoy from day to day is shown—also through pictures. The same joy and power, and freedom to grow and become normal men and women can be given practically all children in America—even under modern city conditions—within the next thirty years if the men and women who can will work together. The Playground and Recreation Association of America exists to give this opportunity for all who can to work together.

No attempt is made through the pictures in this issue to show all of the activities carried on by municipal recreation systems. There are no pictures of play indoors in the recreation buildings, of grown people at play on either the outdoor or indoor playgrounds, of families at play together, of playgrounds used as centers for the community life. Nor does this issue show even one-third of the various forms of play of the younger children on the outdoor play centers. If, however, the few selected pictures make more real to busy men and women what our playgrounds are doing and may do they will have accomplished their aim.

GAMES AND ACTIVITIES SHOWN IN THE PICTURES

Tennis	Bowling
Fencing	Pole Vault
Wrestling	Pitching Quoits
Racing	Volley Ball
Leapfrog	Playground Ball
Shuffleboard	Baseball
Dancing	Giant Stride
Traveling Rings	Tether Ball
Kite-flying	Keeping House
Pussy Wants a Corner	Slide
Puzzles	Teeter-Board
Hop Scotch	Swing
Basketball	Sand Pile
Dodgeball	

YOUR PLAYGROUND EQUIPMENT SHOULD HAVE

shower mixing facilities adequate for capacity crowds. Separate shower mixer valves require too much time for adjustment and result in waste of water.

The INGHAM Shower Mixer

places instant control of water temperature in hands of bather. No waste of steam. Therefore heat and fuel are saved. Costs less to maintain and operate than any other shower mixer.

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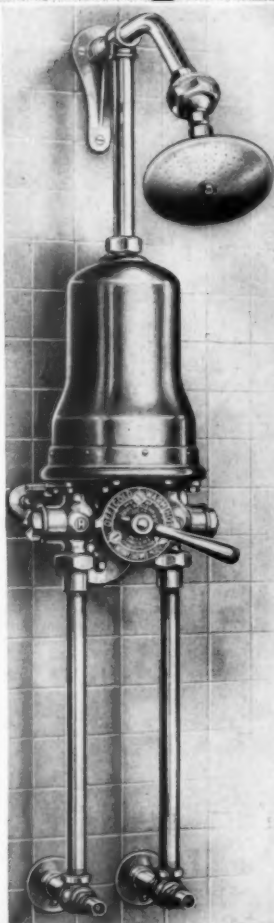
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Playgrounds for a Million Children This Year



MAY 1st, 1914, more than seventy-two million men, women and children in the city and country districts of the United States lived in communities which have not yet made provision for the wholesome use of the leisure time even of the children and young people. About two million of these people are now striving with the help of the Playground and Recreation Association of America to make such provision. In addition about two million more live in communities which have requested help this year in solving the problem.

What can be done depends upon the number of thousands of dollars made available for these campaigns—each thousand dollars given the Playground and Recreation Association of America for field work in general means the establishment of a recreation system for twenty thousand children and young people.

Playground and Recreation Association of America,

1 Madison Avenue,

New York City

Bringing Out a Community's Latent Power

I have been reading the reports of a field secretary of the Playground and Recreation Association of his work in a single city, and have been much impressed with the vital service he rendered. He accomplished in a few weeks what otherwise might have taken many years—what a community could hardly do for itself in any length of time without the aid of an outside, inclusive point of view.

This field secretary was evidently a doctor to the community, helping to bring out its latent power, to provide for and attain its fuller life. He was a precipitant of the latent purpose existing in solution. He was an engineer, showing how the physical resources of the community could be combined into a system, and where they should be supplemented. Still more, he was a marshal of the spiritual forces, a straightener of tangles, helping to find for each body of sentiment the place where it fitted in, so that all could work together for a common end.

JOSEPH LEE